A Concerted Campaign

There is a discernable, a developing and apparently concerted, campaign to remove certain material relating to the modern hermetic tradition, disseminated by the ONA between 1976 and 2012, from not only the Internet (including social material) but also which has been published in printed books.

The suspended/banned social media accounts include the Didadic Twitter account and the thornynd15 X account both of which questioned the now established belief that the ONA condoned vile dishonourable activities, {1} explaining as those accounts attempted to do that such an affirmation of such vile dishonourable activities was not to be found in ONA primary sources {2}{3} but instead was the result of 'black propaganda' by an FBI informant (CI) turned agent provocateur. {4}

The banned books include the three volumes of The Seofonfeald Paeth (Tyberness, Baeldraca, and Feond) sold on Amazon, and *The Noema Of The O9A* on the commercialized scribd platform. The removed Internet sites include the ONA/O9A 'gawathan' archive on the wordpress blogging platform .

As noted in *Why O9A Material Is Being Banned*,

> "The reason that esoteric material, such as The Seofonfeald Paeth, is being banned (censored) is, according to sources familiar with the matter, that government funded policy groups such as the Counter Extremism Project with its 'Digital Disruption Campaign', antifascist groups, and 'cancel culture' advocates, have used disinformation supplied by various official government departments to state that without exception all O9A material, including O9A primary sources, is 'extremist', 'offensive' and 'promotes terrorism' and thus should be removed from websites, blogs, social media, with books containing O9A texts banned and removed from sale." {5}

In practical terms this campaign amounts to silencing and/or discrediting opponents of the 'official' government/State sponsored view of the O9A and removing from public circulation items which contradict that view. Familiar tactics, as the history of governments, States, religions, ideologies, and dictators, over centuries reveal. What, then, can be done by the few who understand such history and are interested in modern hermeticism?

The first matter to understand is that the ONA (1976-2012) with its Seven Fold Way - as detailed in the 1989 texts in *Naos* {6} - is a practical personal means to discover Lapis Philosophicus, {7} and not, as the now government-sponsored established belief insists, a 'satanic neo-nazi' group intent on 'overthrowing Western civilization'. {1} The second is to appreciate the Aeonic, or Millennial, Perspective. As I wrote a year ago:

> "It is a question of esoteric knowledge, of The Aeonic Perspective. Of how all Nation-States, Empires, and all -ologies and -isms - being as they are constructions of and kept alive by fallible organic, short-lived humans - are subject to the cosmic cycle of birth-growth-decline-death. That even the most vigorous, such as the Roman Empire, endure for less than four hundred years. That, within those entities and those -isms and -ologies, are and have to be because their fallible human genesis, a dialectic of opposites, of 'us' and 'them', of this 'interpretation', this 'dogma', this idea', being 'right' and those who oppose it being 'wrong' or 'heretics' or 'subversive' or 'evil' or whatever. Thus wars, invasions, conquests, repression, executions, persecutions, Diktats, proclamations, come and go with monotonous regulatory just as rebellions, revolutions, insurrections, schisms, against the status quo, against what has become the orthodoxy, come and go.
>
> For we esotericists, hermetic or otherwise, the answer to such cyclicity is that it is a question of keeping alive and covertly, of personally, of quietly, transmitting the means, the way, to Lapis Philosophicus." {8}

Modern versions of this way are the Seven Fold Way as described in *Naos* and in the *Feond* section of *The Seofonfeald Paeth*, and the Hebdomian Way as described in *The Sevenfold Seeking And Noesis Of The Hebdomian Way*. {9} In both versions the alchemical and septenary Star Game {10} is employed as a hermetic learning experience.

Haereticus
February 2025

{1} The government-sponsored now established belief about the ONA/O9A, refuted by reference to ONA primary sources, (qv. Footnote 3) includes the claims: (a) the "O9A is a white supremacist, neo-Nazi, Satanist, and jihadist group that promotes extreme violence to accelerate and cause the demise of Western civilization; (b) that the "O9A advocates culling, a form of human sacrifice, to eliminate Jews, people of color"; and (c) advocates "rape and sexual assault as a means of asserting domination, breaking social norms, and propagating the expansion of the white race."

The most recent and detailed refutation of such claims is in Appendix One of *Why O9A Material Is Being Banned*, https://archive.org/download/why-o9a-material-banned/why-o9a-material-banned.pdf

{2} Two screenshots from the banned thornynd15 X account:

thormynd @thormynd15 · Mar 15

Replying to @Ryry1044615 @sirida21 and @jackofclubs_2

Who crossed the line, who endorsed such vile things? Not AL, not the OG. Hence why their original o9a was flawed, because the axiom of individual authority allowed such dishonorable things. Even OG texts like this couldn't save the o9a: archive.org/download/tests...

The reference was to the text Tests, Logos, And The O9A Aural Code,
https://archive.org/download/tests-o9a-code_202312/tests-o9a-code.pdf

thormynd @thormynd15 · Mar 13

Replying to @ANPUMESSES777

IMO the o9a would be just one minor example of how Orwellian our governments have become, by stealth. As I've said before it's just an example of how they've lost their moral compass: thought-control before truth. Τί ἐστιν ἀλήθεια? Answer: παθὼν δὲ τε νήπιος ἔγνω.

{3} In respect of ONA primary sources there are two different views. The first:

> "Crucial to understanding and appreciating O9A philosophy is the study of the writings of Anton Long, 1976-2012, for they are the primary sources, the only primary sources, of that philosophy. Which writings were published under that name or using the two pseudonyms which he himself has acknowledged, which are (i) 'Stephen Brown', with reference to the two volumes of The Satanic Letters, 1992, and (ii) 'Thorold West', with reference to the manuscript[s] of *Naos: A Practical Guide To Modern Magick*, 1989. These primary sources include those two works, the four novels of the Deofel Quartet published between 1976 and 1992, *The Last Writings of Anton Long* published in 2012, and the classic texts *The Gentleman's – and Noble Ladies – Brief Guide to The Dark Arts* (2008), *Concerning Culling as Art* (2011) and *The De-Evolutionary Nature of Might is Right* (2011).
>
> Other sources - O9A texts published between 1990 and 2012 - are therefore secondary and tertiary sources and represent the interpretations and opinions of others regarding Anton Long's philosophy and the Seven Fold Way that he devised.
>
> For what has hitherto been rejected or ignored by O9A critics, by some O9A supporters, and by all O9A opponents, is the scholarly detail, the view, that not all O9A texts published between 1990 and 2012 were written by Anton Long, whomsoever he was. Thus of all the texts in the three volumes of *Hostia*, published in 1992, only a few have the name Anton Long, or the initials AL, or the name Stephen Brown, attached to them, and it is an un-scholarly but common mistake to assume that uncredited texts - such as the one titled *Conquer, Destroy, Create* in volume II of *Hostia* - represent his, that is O9A, philosophy."

The Boundaries Of O9A Philosophy, 2021
https://archive.org/download/o9a-boundaries-philosophy-v9_202209/o9a-boundaries-philosophy-v9.pdf

The second:

> "that there is only one source: the stand-alone manual of modern sorcery and a hermetic guide to discovering wisdom that is described in the 1989 collection of texts titled *Naos: A Practical Guide To Modern Magick*. All other sources that have hitherto been assumed by whomsoever are unnecessary, with Naos clearly written without any mystification."

Longusian Occultism: The Primary Source, 2025
https://archive.org/download/longusian-tradtion-primary-source/longusian-tradtion-primary-source.pdf

{4} An extract from Footnote 6 of *Why O9A Material Is Being Banned*, https://archive.org/download/why-o9a-material-banned/why-o9a-material-banned.pdf

> "The story begins in 2013 with an FBI confidential informant (CI) who would later become an undercover agent provocateur and paid US$78,133.20 plus expenses of $4,378.60 for his work between February 7, 2018 and early 2020. Case 2:20-cr-00032-JCC Document 194 Filed 08/13/21, https://www.scribd.com /document /606088463/Trial-Of-Kaleb-Cole-Motion-To-Suppress
>
> As a witness for the prosecution in a criminal trial of neo-nazi Kaleb Cole in 2021 the CI admitted to working undercover as the transcript of his testimony revealed:
>
> 19/20 Q You were present at a meeting on January 9, 2020, at the
> 19/21 home in Conroe, Texas, correct?
> 19/22 A Yes, sir.
> 19/23 Q And Mr. Cole and Mr. Denton were there, correct?
> 19/24 A That's correct.
> 19/25 Q You were there in an undercover capacity, correct?

20/1 A Correct.

https://www.scribd.com/document/606087464/Trial-Testimony-of-Joshua-Sutter

On or around 2013 the CI and his wife started an American 'chapter' (nexion) of the O9A called Tempel ov Blood, a moniker stolen from and previously used in the late 1980s by a short-lived cult, established in Thurston County in the State of Washington, which was based on the Vampire mythos with the cult described in the book *Tales Of Sinister Influence* published by Ixaxaar Publications in 2006.

With help from the FBI the CI began to self-publish Occult books under the imprint of Martinet Press. One of these books was *The Devil's Quran*; another, the dystopian violent and graphic novel *Iron Gates*. He also established an Internet presence for his 'nexion' and began publishing items about the O9A and corresponding with other self-declared O9A followers.

Over the years the CI, at the instigation of the FBI, produced 'black propaganda' - successfully used by the FBI in the 1950s and 1970s as part of a Counter Intelligence Program, https://web.archive.org/web/20120910071729/http://www.icdc.com/~paulwolf/cointelpro/cointel.htm - the main themes of which were inciting terrorism against Western governments, including America; inciting and supporting misogyny, sexual abuse, and rape; and supporting the patriarchal ethos and the principle of might is right."

{5} *Why O9A Material Is Being Banned*, 2025, https://archive.org/download/why-o9a-material-banned/why-o9a-material-banned.pdf

One of most quoted items about the O9A which makes such claims is that circulated by the United States Department of Justice in 2023, and which claims have been refuted with reference to ONA primary sources: qv. Appendix One of the *Why O9A Material Is Being Banned* article.

{6} https://archive.org/download/naos-physis-magick/Naos-Physis-Magick.pdf

{7} As a term Lapis Philosophicus means the "jewel of the alchemist", and not the "philosopher's stone" since in alchemical texts such as *Theatrum chemicum, praecipuos selectorum auctorum tractatus de chemiae et lapidis philosophici antiquitate* the term Philosophicus means an alchemist and not, as is commonly said, a philosopher, just as lapis (qv. λίθος τῶν σοφῶν) when used in Latin alchemical texts means "jewel" and not "stone".

Hermetic tradition relates that λίθος as a jewel, or precious stone, was attested by Herodotus, who in The Histories, Book II, 44, wrote, in reference to "the sacred Temple of Heracles", ἢ δὲ σμαράγδου λίθου λάμποντος τὰς νύκτας μέγαθος.

It was possibly used in the same way by Aristotle who wrote, in reference to the Nine Archons, ἀναγράψαντες δὲ τοὺς νόμους εἰς τοὺς κύρβεις ἔστησαν ἐν τῇ στοᾷ τῇ βασιλείῳ καὶ ὤμοσαν χρήσεσθαι πάντες. οἱ δ᾽ ἐννέα ἄρχοντες ὀμνύντες πρὸς τῷ λίθῳ κατεφάτιζον ἀναθήσειν ἀνδριάντα χρυσοῦν, ἐάν τινα παραβῶσι τῶν νόμων: ὅθεν ἔτι καὶ νῦν οὕτως ὀμνύουσι. Athenian Constitution, 7.1

Also, as noted in *English–Greek Dictionary: A Vocabulary of the Attic Language* by S. C. Woodhouse, published by Routledge & Kegan Paul in 1910, the term λίθος describes a jewel, as in Plato: ὧν καὶ τὰ ἐνθάδε λιθίδια εἶναι ταῦτα τὰ ἀγαπώμενα μόρια, σάρδιά τε καὶ ἰάσπιδας καὶ σμαράγδους καὶ πάντα τὰ τοιαῦτα: ἐκεῖ δὲ οὐδὲν ὅτι οὐ τοιοῦτον εἶναι καὶ ἔτι τούτων καλλίω. Phaedo 110 δ-ε

{8} https://archive.org/download/o9a-what-can-we-now-do/o9a-what-can-we-now-do.pdf

See also *Lapis Philosophicus And The Millennial Perspective*, 2024, https://archive.org/download/a-moment/a-moment.pdf

{9} https://archive.org/download/noetic-hebdomad/noetic-hebdomad.pdf

{10} The noetic Star Game is described in Chapter III of *The Sevenfold Seeking And Noesis Of The Hebdomian Way*, https://archive.org/download/noetic-hebdomad/noetic-hebdomad.pdf

For historical context see *The Star Game And The Hebdomad*, https://archive.org/download/hebdomad-star-game-v1/hebdomad-star-game-v3.pdf

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